

what's going on @ ORFOB, April 16

12:00 am-1:00 pm. *How They See Us and Why.* [Sharyn McCrumb](#), [Main Library, Huntington](#)



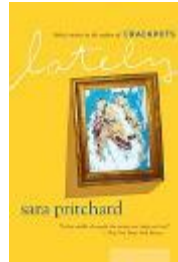
[Sharyn McCrumb](#) is an award-winning Southern writer, best known for her Appalachian “Ballad” novels, set in the North Carolina/Tennessee Mountains, including the New York Times Best Sellers *She Walks These Hills*, *The Rosewood Casket*, *The Ballad of Frankie Silver* and *The Songcatcher*. Her novel *Ghost Riders*, an account of the Civil War in the mountains of western North Carolina, won the Wilma Dykeman Award for Literature given by the East Tennessee Historical Society and the Audie Award for Best Recorded Book. *St. Dale*, a modern allegory of *The Canterbury Tales* in a NASCAR setting, won a 2006 Library of Virginia Award, as well as the AWA Book of the Year Award, and was featured at the National Festival of the Book. McCrumb's most recent novels are *The Devil Amongst the Lawyers*, a Ballad novel set in Wise, VA in 1935; and *Faster Pastor*, a comic Southern novel co-authored with NASCAR driver Adam Edwards. McCrumb was named a “Virginia Woman of History” in 2008 for Achievement in Literature. Other honors include: AWA Outstanding Contribution to Appalachian Literature Award; the Chaffin Award for Southern Literature; the Plattner Award for Short Story; and AWA’s Best Appalachian Novel. A film of *The Rosewood Casket* is currently in production, directed by British Academy Award nominee Roberto Schaefer. McCrumb lives and writes near Roanoke, Virginia.

12:00-1:15 pm, Panel Discussion, [ACTC, KY](#)

The Ashland Community & Technical College will host a roundtable discussion entitled *Using Children’s Literature in the Teacher College Curriculum*. Participants in the discussion are Mindy S. Allenger, Assistant Professor/Reading Education in the Marshall University College of Education, Dr. Martha M. Decker, Associate Professor, Early Childhood, Elementary and Special Education, Morehead State University, and Mary Lou Forman, Assistant Professor & Program Coordinator of Interdisciplinary Early Childhood Education, Ashland Community and Technical College. The panel discussion will be moderated by Matthew Onion, Director of Library Services, Ashland Community and Technical College. This will provide a wonderful opportunity for teachers,

homeschoolers, and students to share in insights offered by three specialists in this field.

6:00-8:00 pm. Sara Pritchard, [Main Library, Huntington](#)



Sara Pritchard's award-winning novel, ***Crackpots***, was published by Houghton Mifflin in 2003 and went on to become a New York Times Notable Book of the Year. As Ursula Hegi notes in her foreword to ***Crackpots***, the book's dramatic tension arises from its differing perspectives on protagonist Ruby Reese. Introduced in the womb, Ruby is the eccentric pigtailed movie extra who plays the trombone while her mother gives piano lessons and the youngest of a family that is termed "a buncha crackpots" by its Pennsylvania neighbors. Individual vignettes are telling and vivid, and the more intimate moments are engrossing. Furthermore, the tight dialogue and lyrical observations hold Ruby's world together beautifully. Under the pseudonym Delta B. Horne, Sara has also published stories and essays in *Arts & Letters*, *Bellingham Review*, *Chattahoochee Review*, *Northwest Review* and elsewhere. Sara lives in Morgantown, West Virginia and is on the faculty of the Wilkes University Low-Residency MA/MFA Creative Writing Program in Wilkes-Barre, Pennsylvania. *Met Any Crackpots Lately?* Morgantown resident Sara Pritchard won widespread acclaim for her novel *Crackpots*. Come and find out what you knew already, every family has got one!